

Buddy on the Nightshift

Text: Oscar Hammerstein

Musik: Kurt Weil

Arrangement: Andreas Fiebig

$\text{♩} = 120$
Dm⁷ G^{9/add13} C⁷ A

Hel-lo there bud-dy on the night-shift! I hope you slept all day. Un-til the

Hel-lo there bud-dy on the night-shift! I hope you slept all day. Un-til the

Hel-lo there bud-dy on the night-shift! I hope you slept all day. Un-til the

Dm G^{7/b9} Dm G^{7/b9} Dm G^{7/b9} C

moon came out and woke you up. And sent you on your way. Hel-

moon came out and woke you up. And sent you on your way. Hel-

moon came out and woke you up. And sent you on your way. Hel-

Dm⁷ G^{9/add13} C⁷ A Dm G^{7/b9}

lo there bud-dy on the night-shift! I hope you feel - ing fine! I left a lot of work for

lo there bud-dy on the night-shift! I hope you feel - ing fine! I left a lot of work for

lo there bud-dy on the night-shift! I hope you feel - ing fine! I left a lot of work for

Dm G^{7/b9} Dm G^{7/b9} C F⁶ F^{#o7}

you to do. On a long as - semb - ly line. I wish I knew you better. But you

you to do. On a long as - semb - ly line. I wish I knew you better. But you

you to do. On a long as - semb - ly line. I wish I knew you better. But you



Gm⁶ F E^b7 E^{7/b5} Gm B^{#6/sus4/add3}
 ne - ver go my way. For when one of us goes on the job the oth - er hits the hay! Good-

19 *poco rit.* - - - *a tempo*

ne - ver go my way. For when one of us goes on the job the oth - er hits the hay! Good-
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ne - ver go my way. For when one of us goes on the job the oth - er hits the hay! Good-

Dm⁷ G^{9/add13} C⁷ A Dm⁷
 bye now, buddy on the nightshift! And push those planes a - long. And when the sun comes out I'll

25 *mf*

bye now, buddy on the nightshift! And push those planes a - long. And when the sun comes out I'll
 bye now, buddy on the nightshift! And push those planes a - long. And when the sun comes out I'll

bye now, buddy on the nightshift! And push those planes a - long. And when the sun comes out I'll

C⁶ Am F⁶ C Dm⁷ C⁶ Am A^{b6/b5} G^{6/sus4/add3}
 take your place, all wide awake and strong. I'll fol-low you, you'll fol-low me. And how can we

30

take your place, all wide awake and strong. I'll fol-low you, you'll fol-low me. And how can we, how can we
 take your place, all wide awake and strong. I'll fol-low you, you'll fol-low me. And how can we

take your place, all wide awake and strong. I'll fol-low you, you'll fol-low me. And how can we,

G^{6/sus4/add3} G⁶ C B^{7/#5}
 - go wrong! Hel-lo there, buddy on the nightshift.

36 *mp*

go wrong! Hel-lo there, buddy on the nightshift.
 go wrong! Hel-lo there, buddy on the nightshift.

how can we go wrong!

I hope you slept all day. Until the moon came out and woke you up. And sent you on your way.

mf I hope you slept all day. duh ah duh ah duh ah duh ah duh ah duh ah

44

Gm way. duh ah

duh duh Hel-lo there, buddy on the nightshift. I hope you feeling fine. I left a lot of work for

mp duh Hel-lo there, buddy on the nightshift. I hope you feeling fine. duh ah

49

duh ah duh ah duh ah duh

you to do. On a long as - semb-ly line. But you ne - ver go my

p duh ah duh ah duh I wish I knew you better. But you ne - ver go my

55

Gm^{#5} D^{b6/add#9} D^o E^o Fm B^{#6/sus4/add3}

the o - ther hit the hay! Goodbye now, buddy on the

way. For when one of us goes on the job the o - ther hits the hay! Goodbye now, buddy on the

way. For when one of us goes on the job the o - ther hits the hay!

61

nightshift. And when the sun comes out, I'll take your place, all

nightshift. And push those planes a - long. And when the sun comes out, I'll take your place, all

And push those planes a - long. And when the sun comes out, I'll take your place, all

wide a - wake and strong. I'll fol - low you, you'll fol - low me, and how can we go wrong?

wide a - wake and strong. I'll fol - low you, you'll fol - low me, and how can we go wrong?

wide a - wake and strong. I'll fol - low you, you'll fol - low me, and how can we go wrong?